



Tania Cantrell Rosas-Moreno, Ph.D.

Tania Cantrell Rosas-Moreno, Ph.D. (the University of Texas at Austin, with a Portfolio in Nonprofit Studies from the LBJ School of Public Affairs), serves as a professor in Loyola University Maryland's Communication and Media Department. She is a multi-(inter)national award-winning scholar and professional committed to social justice. Her research primarily explores international communication and journalism issues, with a directed interest in Brazil. She relies on her public relations experience, which spans the for-profit and nonprofit sectors in both agency and corporate settings, to guide student endeavors, direct community efforts and launch/lead **The Pediatric Pacemaker Project**. Born in the United States, raised in Germany with frequent family trips to South Africa, and having served as a missionary in Brazil, Tania feels uniquely connected to, appreciative of and inspired by the human experience. She loves sharing joy and adventuring. Above all, she treasures her faith and family of five.



Paco M. Rosas-Moreno, M.S., MBA, CISSP

Paco Rosas-Moreno is a seasoned IT executive with over a decade of expertise. Skilled in orchestrating disaster recovery and cyber readiness, he is adept at merging IT security with strategic business goals. He has demonstrated leadership experience serving top-ranking government agencies with a proven history of success overseeing complex security response projects requiring special experience in analyzing, developing and implementing optimal data security plans. Following his undergraduate days at Texas A&M University-Kingsville where he double majored in communications and Spanish, Paco earned his M.S. in cybersecurity risk and strategy through New York University's School of Law and Tandon School of Engineering. Paco also holds an MBA and numerous cybersecurity certifications. When he isn't proactively protecting organizations from risk, he is busy adventuring with his wife and three children, hunting down Darth Vader paraphernalia and other retro memorabilia, fishing and/or sneaking time to play his guitars.

